
BioImages

BioImages showcases the year's finest work in the life sciences and medicine. Participation presents you with an opportunity to have your efforts recognized by a distinguished panel of judges, viewed by your professional colleagues, and potentially earn an award.

Entries are invited in competitive classes which cross the whole spectrum of imaging in our field. Whether or not you attend BIOC COMM 2001, you can share your work with others by entry in *BioImages*.

Deadline: All entries must be shipped to arrive at the hotel by Thursday, June 21, 2001.

Eligibility: The competition is open to all.

Procedure: Each entry requires a separate entry label, entry form, and entry fee. Only entries submitted in compliance with the stated requirements will be accepted and considered for judging.

Fee (per entry): \$12.00 BCA Member
\$35.00 Nonmember
\$ 7.00 Student Member

Note: A Purchase order will be accepted. The BCA will bill your company for POs. Payment on POs must be received by June 1, 2001.

Divisions: Categories are as follows:

Still Media

Clinical	General Illustrative	Graphics
Specimen	Natural Science	Portraiture
Fine Art	Photomicrograph Series	Ophthalmic

Motion Media

Videotape	Multi-projector
Slide-tape	Interactive Media

Awards: Each division may be awarded Best of Show. Awards of Excellence and Citations of Merit may be awarded in each category.

Image Requirements: Prints or slides (color or b&w) may be submitted in each still category.

Prints must be no larger than 11x14, mounted on foamcore and framed with a 16x20 white bevel mat. All prints must be shipped in photo shipping cases. Only 35mm slides mounted in standard 2x2 nonglass mounts, with orientation dot, will be accepted. Place slides in slide pages. Please do not include any identification on the front of entry.

Limits of Liability: All entries will be handled carefully by BioImages committee members and judges. However, neither the BioCommunications Association, Inc. nor its agents, assume responsibility for holding charges, delays, loss or damage of any image in handling, judging, storing, shipping, transit, and/or packaging.

Labels: Please attach entry label to the back of your print, slide mount, or motion media entry.

Ship entries to: Attn: Eric Larson
Hold for BioImages
Dallas Marriott Quorum
14901 Dallas Parkway
Dallas, Texas 75240

or

bring prints if arriving before June 21st.

Note: Judging will take place on Friday June 22nd at the "Wide Open Spaces" meeting.

Return of Entries: All entries may be picked up on the last day of the annual meeting.

Note: All entries not being picked up must have return postage included with the fee.

Publicity: Awards will be announced at the Awards Ceremony on Saturday evening. All entries selected for exhibition will be displayed at the Dallas Marriott Quorum in Dallas, Texas June 23 - 26, 2001 during the Association's annual meeting. Award winning images may be published in the News, Journal or other publications of the Association and on the Web site at <http://www.bca.org>.

Refer all questions to Eric Larson, RBP
Work: 919-684-6159 Home: 919-933-0362
email: larso004@mc.duke.edu

BioImages

Entry Form - Please Type or Print Clearly

Name: _____

Institution: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Work phone: _____ Home phone: _____

Fax number: _____ E-mail: _____

Division: Still Media Motion Media Category: _____

BCA member Nonmember Student member

I understand that my entry may be published in the News, Journal or other Association publications and on the Web site at <http://www.bca.org>. Signature: _____

Fee \$ _____
Check # _____
PO# _____
For Committee Use only

Categories

Still Division

Clinical: Living subject in a clinical environment

Specimen: Nonliving biological subject in whole or part

Photomicrograph: Image taken with a compound light microscope. Magnification and stain must be indicated on entry label.

Ophthalmic: Photograph of the eye taken with a fundus or split-lamp camera.

Natural Science: Nonmedical biological subject. Include genus and species on entry label.

General Illustrative: Work-related image that does not fall into existing categories. Include intended purpose on entry label.

Series: A series of images illustrating a biological or medical process occurring over time and/or space. Must include 2 - 12 images.

Graphics: Visuals created, manipulated or enhanced by computer, such as presentation slides, posters, brochures, newsletters, annual reports, flyers, charts, graphs, illustrations or photocomposites.

Portraiture: Work-related formal, informal or environmental portrait.

Fine Art: An image that transcends its designated needs by default or by intent and also transcends time.

Motion Division

Videotape: Program produced in any format. Must be submitted on VHS.

Slide-tape: Program produced as a slide-tape presentation. Must be submitted on VHS.

Multi-projector: Program using 3 or more projectors. Must be submitted on VHS

Interactive media: Program produced for use on Macintosh or PC type computers.

Awards

All awarded entrants will receive a certificate for individual awards.

Best of Show: Most astounding entry in each division.

Award of Excellence: Highest standard of professionalism in each category.

Citation of Merit: Special recognition of achievement in each category.

Special Awards

BCA Medical Education: Best Medical teaching aid in each category; includes a \$25.00 award.

Charles Foster Memorial Citation: Best color photomicrograph print.

C. Graham Eddy Endoscopic: Demonstrates the most successful use of endoscopic equipment; includes a \$25.00 award.

Canadian Founders Natural Science: Best print in the Natural Science category.

Warren Sturgis Motion Media Award: Best entry in Motion media.

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Entry Label - Please Type or Print Clearly

Name: _____

Address: _____

Title of Entry: _____

Category: _____

Information:(i.e stain, magnification) _____

Producer: _____ Running Time: _____

Model Release: Yes No

